FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00149785-A **Type of Permit:** FILMING **Release Date:** 04/03/2019

Production Company NBC UNIVERSAL MEDIA LLC

Insured Company Name NBC UNIVERSAL MEDIA LLC

Contact Phone No. 1 310-244-8020
Contact Phone No. 2
Fax
Address 100 UNIVERSAL CITY PLAZA, BLDG 2160 STE 8A
UNIVERSAL CITY, California 91608

Production Title THE KENAN SHOW

Type of Production TV Pilot

Producer tbd tbd

Director tbd tbd

1st AD tbd tbd

Production Manager tbd tbd

FilmL.A. Coordinator Sarah Neubauer

Location Manager Duffy Taylor
Primary Phone Mobile - 310-266-1414
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00

Total Permit Fee $109.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00149785-A	**Location Manager**	Duffy Taylor
Production Company	NBC UNIVERSAL MEDIA LLC	Primary Phone	Mobile - 310-266-1414
Insured Company	NBC UNIVERSAL MEDIA LLC	Secondary Phone	
Production Title	THE KENAN SHOW		

Location Address 19808 Sleepyhollow Ln, Los Angeles, CA, 91356

Location Type Private Residence

Prep Dates 4/4/2019 - 4/5/2019 07:00 - 19:00 2 days

Film Dates 4/8/2019 - 4/8/2019 05:00 - 22:00 1 day
4/9/2019 - 4/9/2019 05:00 - 23:59 1 day

Strike Dates 4/10/2019 - 4/11/2019 07:00 - 19:00

Hold Dates 4/6/2019 - 4/7/2019 00:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Sleepy Hollow Lane_August_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew	75

Personnel on Location

Type	Quantity
Cast	5
Crew	80

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Summary Information — Location

Permit Number F00149785-A
Production Company NBC UNIVERSAL MEDIA LLC
Insured Company NBC UNIVERSAL MEDIA LLC
Production Title THE KENAN SHOW

Location Manager Duffy Taylor
Primary Phone Mobile - 310-266-1414
Secondary Phone

vehicles	
Cube Trucks	3
Generator	1
Trailers	3
Vans	3

FilmL.A. Monitor(s)	1
LA City UFSO assigned	44861
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Walk and talk; Simulated children's birthday party in backyard and interior; Static picture car in curb lane; Generator on Ellenita Ave - cabling via drainage culvert (behind 19800 Sleepyhollow Ln) from Ellenita Ave to back of location;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Coordinator Note FilmLA Monitor Required, 2 shifts
4/5
6am to 10pm
9pm to 1am

4/8 and 4/9
5am to 7pm
6pm to 10pm

Coordinator Note RIDER A REMOVES NOTE FROM PERMIT LIMITING PARKING IN CUL-DE-SAC

Parking

Base Camp
Location Type :
Other Location
4001 Reseda Blvd, Los Angeles, CA 91356

Crew Parking
Location Type :
Other Location
4001 Reseda Blvd, Los Angeles, CA 91356

Parking Notes
4/5 7a-4a trucks pulling in 10pm-4am
4/6-4/7 Holding basecamp/work trucks
4/8 3am - 10pm Working basecamp/crew parking *** catering moves in at 3am
4/9 3am - 10pm working basecamp/crew parking ***catering moves in at 3am

NOT A PERMIT

SPECIAL FILMING CONDITIONS
19800 BLOCK OF SLEEPY HOLLOW LANE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Following an April 2003 meeting with Los Angeles City Councilmember Dennis Zine and the neighbors of Sleepy Hollow Lane, Aleman Drive and Ellenita Avenue, the following Special Filming Conditions were established to mitigate the concerns of local residents and to provide for a balanced use of the street and filming property.

- **Affected residents must be notified at least two (2) days in advance of the first filming day or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **The radius for notification for all filming activity will be 500 feet.** *Notification will be sent by FilmL.A. to the Tarzana Property Owners Association and the Tarzana Neighborhood Council.*
- **Parking of production vehicles/equipment is limited to essential vehicles only.** *Production vehicles shall not interfere with the safe use of the streets or access to residents' driveways.* **Driveways may not be blocked or used for vehicle turnarounds.**
- **When parking production vehicles on Ellenita Avenue, production vehicles must maintain a 30' set-back from the entrance to Sleepy Hollow Lane.**
- **Personal vehicles of cast and crew are not permitted to park on area streets**. *Off-street parking must be provided by the production company and cast and crew must be shuttled to and from location.*
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.,** *unless approval is obtained from the Permit Authority and the approval times are indicated on the permit. An extension of the standard filming hours requires that affected residents be surveyed to identify community concerns.*
- **Production activities may not interfere with scheduled trash collection, street sweeping, or mail delivery service.**
- **Craft services, catering trucks, food preparation tables and dining tables must be out of public view**.
- **To ensure public safety, an off-duty/retired police officer will be assigned when production vehicles are parked on the street.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Sleepy Hollow Lane is located within the LAFD Mountain Fire District.** *Production companies must provide a designated smoking area with ash buckets out of public view.*
- **Production companies must obtain an LAFD Special Effects permit when using pyrotechnics.** In addition, a Uniformed Fire Safety Officer must be present during all pyrotechnic activity.

FilmL.A. NOT AN INTERIM PERMIT